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桂 正 和

JUMP COMICS



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事 業 社



9784088726175



1929979003906

ISBN4-08-872617-0

C9979 ¥390E

定価410円

本体390円

雑誌 43001-17



ジャンプ・コミックス

JUMP COMICS 

IS

アイズ

⑦

(スパンク)

桂 正 和

— STUDIO K28 —



⑦：スパンク

CONTENTS

Chapter 55: In The Dark	5
Chapter 56: Response	25
Chapter 57: Tarantino's play	44
Chapter 58: Ichika's feelings	65
Chapter 59: Realistic acting	85
Chapter 60: The two which fell	105
Chapter 61: Talk	124
Chapter 62: Blaming myself	143
Chapter 63: To Around Aggie	162

Chapter 55: In The Dark

Is

ON THE BED
LEASHING AND
A PASSIONATE
KISS??

SOON-CHANG AND
HO GET MARRIED,

Chapter 55 - In The Dark







WAKE UP YOU
GUYS! DO WE
HAVE TO STRIP
BECAUSE OF
A GAME?!



CHICKEN!

LOOK AT
YOU!
YOU'RE
JUST
SCARED OF
STRIPTHEAT



SHUT UP!
AREN'T YOU
SCARED OF
STRIPPING
YOURSELF?
SO SHUT UP!



WHAT?!



DAMN YOU!
DON'T GROUP
ME WITH A
CHICKEN LIKE
YOU! YOU
HEAR ME?!

WHAT?
YOU THINK
I'M SCARED
HUNT
SCARED?



THEN WHY
WOULD I
BE
PLAYING
THIS
GAME!!

SCARED OF
STRIPPING!



YOU'RE
FALL-
ING
INTO
THE
GUY'S
TRAP!

WHAT THE
HELL ARE
YOU
DOING?
SNAP OUT
OF IT!



HEY
YOU'RE
GONE
TOO
FAST

RIGHT
RIGHT?

WHEN YOU
TALK
ABOUT IT,
STRIPPING
IN FRONT
OF SOME
GUY'S QUITE
SCARY FOR
MANY



SORRY ABOUT
WHAT JUST
HAPPENED.
WE WENT
TOO FAR!

YES!
EVERYONE IS
STARTING TO
RELIEVE THAT
THIS IS JUST A
GAME.

WHAT?

IT DOES
SEEM
LIKE I'VE
GONE
TOO
FAR...

ALRIGHT!
YOU TWO
DON'T
HAVE TO
STOP
ANIMODE.

WE
DON'T
MIND.

ALL THE GUYS
SEEM HAPPY
BECAUSE THEY
SAY NANA'S
BREASTS...

IT'S A
MIRACLE
THIS
EAGER TO
HAPPEN!

I WAS SO
SCARED
OF WHAT
WAS
GOING TO
HAPPEN.

IT'S
GREAT!

NN...

ON THE DEAD
AS WELL!

カッパッ

SH... SHIT!
WE STILL
HAVE TO
FIGHT

GET IN THE
BED
QUICKLY!
AND PLACE
THIS BUI
SO WE CAN
ALL GO!



WAAH... I
CAN'T BE A
CHICKEN
ANYMORE! I'LL
JUST HAVE TO
DO WHAT THEY
SAY!

SO THEY HAVEN'T
REALISED THAT
THIS IS JUST A
GAME AFTER
ALL! THEY ARE
STILL SO DEEPLY
INTO THIS STUPID
GAMBIT

WHAT?
YOU
TOOK!



HEY
JUST A
KISS
FROM YOU
TWO WILL
DO!



I'M REALLY
GONNA TO MISS
HER? SHE
DOESN'T FEEL
REAL.



OH MAN... AT
THIS KIND OF
MOMENT,
HEARING WORDS
FROM EDDIE-CHAN
JUST BRIDE
ME... THIS IS
TOO MUCH...

YOU GUYS
ARE SO
MOMENT!



DO I HAVE THE
COURAGE... TO
BE FACE TO
FACE WITH
EDDIE-CHAN
RIGHT NOW?



WHAT ARE
YOU WAITING
FOR?
HURRY UP
AND LOOK
FACE TO
FACE!



SHIT...

SO I DON'T
HAVE THE
COURAGE TO
FACE HER...



REG— I CAN'T
EVEN CONTROL
WHERE MY
EYES ARE
LOOKING AT!



COMPARED TO THE TIME
WHEN WE WENT TO THE
BEACH AND THE
SCHOOL TRIP, THIS
LASTING, THE SKIN
COLOUR, SMOOTHNESS
HER BREASTS SEEM SO
MUCH MORE ALIVE!



I...SOON-
CHANG'S
BREASTS!





I DON'T EVEN
KNOW WHY I'M
DOING THIS...



DIDN'T I DON'T
HAVE CONTROL
OVER
MYSELF...



BEING IN THE
MIDDLE OF ALL
THIS CHAIN



IS THIS A
DREAM, OR ONE
OF THOSE
DREAMS I'M
HAVING...

AND I HAVE TO
SLIDE MY ARM
ACROSS
HOLDING SOMETHING TIGHT...



BUT THIS
COULD BE
EVEN BETTER
SINCE NOW I
COULD KEEP
MY DISTANCE



ALL MY ARM
HOLDING SOMETHING TIGHT...

WHAT?!

HEY?

HEY-HAL, PUT YOUR
HEAD UP, A BIT

WHAT?!

THAT'S
THE WAY,
DORY!

DOO-
CHIN...

DO... DO I HAVE
TO... WHAT I'M
NOT MENTALLY
PREPARED
YET!

MY FACE IS
SO HOT THAT
IT FEELS LIKE
I'VE BEEN
BURNED!!

MY HEART
FEELS LIKE
IT'S GOING
TO BLOW

KISS!!

KISS!!

KISS!!

KISS!!

I REALLY
WANT TO KISS
YOU, I CAN'T
HOLD IT
ANYMORE...

GAAH!
LOSE-CAIN...
I'VE LOST
CONTROL OVER
MYSELF.

IT'S BECAUSE
YOU DON'T
WANT OTHERS
TO GET AID,
SO YOU'RE
WILLING TO DO
IT...

BECAUSE THIS
WILL BE JUST A
DREAM FROM THE
PAST I'LL NOW I
NEVER THOUGHT
THIS WOULD
HAPPEN

BUT YOU...



ドッスン



ドッスン











Chapter 56: Response

Is

TILL NOW IF THAT WAS REALITY OR NOT... I'M STILL NOT SURE



SORI-CHAN HAD HER ARMS AROUND ME...

THAT DISTANCE, THAT WARMTH,

THAT FEELING WAS THE FIRST TIME I'VE EVER HAD IN MY LIFE...

I STILL CANNOT COMPREHEND IT.



EVEN IF SOME SOMEONE WANT IT...

I CAN'T CONTROL MY BODY...

I USED ALL MY STRENGTH TO HOLD HER EVEN TIGHTER...



I FEEL ASHAMED BECAUSE OF THIS...

I COULDN'T CONTROL MY HANDS...

THE THING FROM STOPPING ALL THIS FROM HAPPENING...

THE BLACKOUT...



IT GAVE ME MY SENSES
BACK, AND FOUND...



THAT THE DREAMING WITH SORI-CHIN
COULD NOT HAVE HAPPENED BECAUSE
WHILE SORI-CHIN HAD PUT HER ARMS
AROUND ME, MY ARM THAT WAS SQUASHED
BY HER STARTED TO FEEL NUMB.

THIS PREVENTED ME FROM DOING
SOMETHING STUPID, AND THAT
WAS A RELIEF...



SO I'M SURE THAT THOSE IMAGES
I HAD WERE JUST ILLUSIONS...

BUT...



THAT SPLIT SECOND WHERE OUR LIPS JUST TOUCHED,
THAT SOFT FEELING ...



I'M SURE THAT WAS REAL...





SO SOFT...

THAT WAS
FROM ICE-
CHAMP'S LIFE.



HA
HA
HA
HA!!



I-I KISSED
SOFG-CHAM...

YEST WE KISSED...



THEN DOESN'T
THAT MEAN
SHE LIKES ME?



IF IT
WASN'T BECAUSE
OF THE GAME, AND SHE
STILL GONE AHEAD
WITH THE KISS...

THAT WAS
WHAT
ICHO-CHAN
WANTED??



I BELIEVE
THAT THE GAME
TOOK PART IN IT
SOMEHOW FOR
THAT OUTCOME...

WAIT, WAIT!
IT CAN'T BE THAT
SIMPLE, THERE'S
GOTTA BE SOME
OTHER REASON...



NO MATTER
WHAT, SHE COULDN'T
HAVE NOT KNOWN THAT
THERE WAS A BLACKOUT,
THEN SHE WANTED TO
DO IT BY HER
FREE WILL...

HMM... BUT,
DIDN'T THE GAME
STOPPED WHEN
THE LIGHTS
WENT OUT?



THIS WAY
IT SEEMS
MORE
NATURAL!

REALLY?



MANY TIMES
I THOUGHT OF
THIS HAPPENING...
AND THIS IS REALITY

WHAT...
WHAT SHOULD
I DO? IOM,
IOM-CHAN
LIVES RIGHT?



MANY IMAGES
FLOODED
ACROSS
MY MIND.

ONE OF THEM
WAS FROM
THE OUSAMA
GAME.



I'VE
EVEN THOUGHT
OF WHAT IS GOING
TO HAPPEN IN THE
FUTURE BETWEEN
DOH-CHAN
AND I...



AH! SHIT!
I CAN'T
SLEEP!!



IT'S ALREADY
5 IN THE
AFTERNOON...



TIME PASSED
GLORIOUSLY
WITHOUT PAIN.



BUT I'M STILL
SO ENERGETIC!



I TOTALLY
DIDN'T SLEEP.







YOU MUST
HAVE FELT
BAD ABOUT
IT, RIGHT?
I'M REALLY
SORRY



I...
COULD HAVE
HELP
IT...

SO...

YES-
TERDAY,
WHAT
HAD
HAPPEN

I'M
SORRY





WHY ARE YOU
ABOUT-
DIDNOT?
I'M...
REALLY
HAPPY
FOR
WHAT
HAD
HAPPEN



BECAUSE

I...
LOVE
YOU





DAMN!
JUST DO WHAT
I DID IN MY LOVE
FANTASY AND IT
SHOULD
BE O.K.

WHY AM I
SO SCARED AT
AN IMPORTANT
TIME LIKE THIS?



I SHOULD GO
AND GREET HER!
GO! GO! GO!



I THINK
I SHOULD
PREPARE MYSELF
MENTALLY FIRST...
AH, STUFF IT

YES!



COME ON!
GIVE ME A
GOOD
RESPONSE!

YOSH! LIKE
GOOD
MORNING!



YES! SHE
REALLY IS
TRYING TO
AVOID ME!!





Chapter 57:
Terantani's play

Is



I RECKON IF WE WERE LOVERS,

THE NEXT DAY AFTER KISSING,

SHOULDN'T BE THE SAME AS NORMALLY



OR THE OTHER
TYPE WHICH IS
THE ONE THAT
WORRIES TOO MUCH
ABOUT THE INCIDENT
AND DOESN'T WANT
TO TALK ABOUT IT



LIKE EITHER
THE SHY TYPE,

BUT THIS MORNING, DOD-CHANG...

THAT RESPONSE...









WELL, I'LL TAKE
CARE OF THE
RECORDING
AND
DIRECTING
MYSELF.

THE
PLAY
WILL
BE
DONE
BY...

TERA-
TANI-
KUN

YEAH!

WELL YOU
GUYS SHOULD BE
GLAD, THAT IT'S
THE MASTER WHO
WILL BE WRITING
THE MOST
FASCINATING
PLAY OF ALL TIME!

DIRECTOR?

WHAT PLAY?



GETO-KUN
AND
SORE-SAN

AND
NOW, THE
TWO PEOPLE
WHO WILL
BE TAKING
THE ROLE
OF THE
LOVERS ARE...

THAT'S
NOT
GOING
TO
HAPPEN
RIGHT?

YOSHII-
KUN!

WHAT
THE HELL
ARE YOU
SAYING?
DIDN'T YOU
AGREE ON
IT JUST
THEN?







I AM
A GENIUS!

HA
HA
HA
HA
HA
!!!



WHAT
TOP
SECRET
STUFF?

BEFORE I LET
THE OTHERS
READ IT, I'LL
LET YOU SEE
IT FIRST.

IT IS
TOP SECRET
STUFF MAN!



CAN'T GET
THE PLAY'S
DONE
ALREADY!



I HAVE
A BAD
FEELING
ABOUT
THIS...



高橋の愛

脚本 高橋 秀司





YOSHITA WAS
PRACTICALLY "LOVE AT
FIRST SIGHT" AFTER HE
SAW TCHIRO. THEN HE
FELL IN LOVE WITH HER
BUT HE IS A GUY WHO
LACKS COURAGE



THE MAIN CHARACTERS
ARE IN SENIOR HIGH
YEAR ONE, STUDYING
AT WANDA HIGH. THEIR
NAMES ARE YOSHITA
AND TCHIRO...

HE JUST CHANGED
DORI-CHAN AND MY
NAME A BIT...



WANT IT?
A MASTERPIECE
ISN'T IT?

AND AT THE
END, TCHIRO
CONFESSES ABOUT
HER LOVE FOR
YOSHITA

AND
THEY BOTH FOUND
OUT THAT THEY
LIKED EACH
OTHER, WHAT
A TOUCHING
STORY!



THE STORY IS FOCUSED
ON YOSHITA AND TCHIRO,
AND THEIR LIFE IN THE
SCHOOL OF WANDA HIGH...

AND...



HEN? WHAT
IF SORI-CHAN
FINDS OUT
THAT I
LIKE HER?



IT IS
BECAUSE I
GOT HIS
CHARACTER
FROM REAL
LIFE FACTS

THIS GUY
CALLED
YONHITA
IS AN
EXACT
REFLECTION
OF ME!



DON'T
WORRY!
ISN'T THAT
EVEN
BETTER?



SO USE
IT AS A
PRACTICE
FOR THE
REAL
THING!

WELL,
DAY AND
NIGHT
YOU'LL
HAVE TO
CONPSS.



THE TIME
I CREATED
ANOTHER
OPPORTUNITY
FOR YOU

BECAUSE
OF THE
BLACKOUT
YOU DON'T
GET TO
KISS HER,
RIGHT?

YOU
DON'T
UNDER-
STAND
HOW KIND
AND
THOUGHT-
FUL I AM
YOUR
FRIEND!



WE DID
KISS. AT LEAST
THAT IS WHAT
I THINK...





WHAT!?



WELL?
LET'S
START
FILMING!!



I HAVEN'T
FINISHED MY
PLAY COMPLETELY
YET!!!

WAIT!
WAIT!!
WAIT!!!



SO...

IF WE
FOLLOW
THE PLAY
COMPLETELY,
THERE
IS JUST
NO SHILL
INVOLVED



TERRA—
TERRA! WHAT
OTHER PLOTS
YOU YOU HAVE
ON YOUR
MIND!



YOSHIZUMI
WILL PLAY
THE MALE
CHARACTER.

AND SEITO
WILL PLAY
THE FEMALE
CHARACTER!!



SO
HE WAS
PLANNING
THIS...

GOOD
IDEA

YOU
ARE A
LEGEND



WE'VE
SWITCHED OUR
CHARACTERS. SO
I DON'T HAVE TO
ACT LIKE MYSELF
ANymore. I
ORIGINALLY WOULD
HAVE TO
BECAUSE OF THE
CHARACTER'S
QUALITY

ALTHOUGH
THIS IS A
PLAY, BUT THIS
IS GREAT
TOGETHER



MAAY
PLAY
THAT
REARS



THIS
IS
MY
FIRST
GREAT
TIME
ACTING
A MALE
CHARACTER...

SO THIS
MEANS THAT
YOSHIZUMI'S
SECRETLY IN
LOVE WITH
ME...



I HAVE
TO CONFESS!!



ALTHOUGH
IT IS ONLY A PLAY,
BUT I HAVE TO
TODI-OHAN...

SO THIS
IS HOW I'M
GONNA BE
ABLE TO
TRACTION!



RIGHT!
THEN
LET'S
START!

YOSHITAK!

THEN

OK.

1-2

WE'RE FINALLY
PRACTICING... BUT
I WONDER IF WHAT
THIGATHA SAID
WILL COME TRUE... THAT
I MIGHT BE SAYING
THIS FOR REAL IN
THE FUTURE

Chapter 58:
Ichiko's feelings

Is











NO! NOT
I CAN'T
THINK LIKE
THAT!!

I
WAS SO
PERVERTED
JUST THEN

AH.



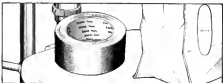
IF I DON'T
CHANGE QUICKLY,
THE OTHERS MIGHT
HAVE STRANGE
THOUGHTS
ABOUT ME!!

BUT,

FEELS
KINDA
WEIRD.....

THIS
THING
WHICH
THEY
CALL A
SKIRT...

AH
IT IS
TOO
SMALL
FOR
ME...





GO
ANYMORE
BROT?



SETO'S
CLOTHES
ARE
TOO
BIG...

GO
LOOK!



THEY SAY
I'M
WEARING
MY
JACKET
AND
TIE
LOOKS
GO
GIVE
IN
IT!!

SORRY
FOR
WAIT-
ING

ナナ

I'M
IN
TUNE
WITH
YOU

Ah...
NOT
BAD,
SETO...
NO
CLUE...



ナナ



OH
GODDAM!
I
DON'T
I
FORGOT
HOW
TO
DO
UP
THE
TIE!

GO
LIFE,
DID
YOU
TAKE
A
SHIT
AS
USUALLY?





WHAT?

SO WHY DON'T
YOU TWO
JUST WAIT
HERE

AND FOR
NOW, WE HAVE
TO GO HOME
FOR A WHILE



THEN,
THEY'LL
JUST
HAVE
TO WAIT
FOR US.

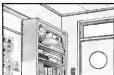
IDIOT!

ALTHOUGH
I DON'T
HAVE ANY
SUGGES-
TIONS...

THE PLAN
WOULDN'T
WORK AS
WELL.

NOW
SHOULD
I SAY
IT.

IF I
TALK
ABOUT IT,
IF WE
DON'T
FEEL
UNCOMF-
AS WELL.



I GOTTA
THINK OF
SOMETHING TO
BREAK THIS
SILENCE... OH...
THAT'S RIGHT!

SUDDENLY
THERE'S ONLY US
TWO LEFT, IT'S SO
EMBARRASSING...
WITH CLOTHES LIKE
THIS ON I CAN'T GO
ANYWHERE..

JUST WHAT
I WANTED
TO DO. WE
EVEN THINK
ALONE...

HA...
OHAY

WHAT?

LET'S
START
PRACTICE!

WHY REALLY?
THEN I DON'T
THINK I SHOULD BE
PRACTISING
IF I CAN. I DON'T
EVEN WANT TO DO
THAT SCENE.

IS THE
LAST
SCENE
IN THIS
PLAY DRAFT?

THE ONLY
TIME
THE
WIND
BLOWS
UP IS
JUNE
ON...

HAH...
SHE'S FROM THE
DREAM CLUB, SHE
DON'T NEED
PRACTICE...
SHE IS TRYING TO
ENCOURAGE ME
THEN...

HA!

K#4

RIGHT
PLEASE

GAH!
I CAN'T DO
IT... I'M SO
BROKE...

YOSHIE!
YOSHIE!
YOSHIE!

THEN LET'S BEGIN
SHALL WE?
TOMORROW
MORNING
SHE HAS
MADE UP HER
MIND, SHE IS
GOING TO
CONFESS TO
YOSHIE...

YOU
LOOK SO
TENSE.

PLEASE,
PLEASE
WAIT.

HA.

NO, I AM
REALLY
TENSE...

WELL... IN THE
CLASSROOM,
AFTER THE
FIRST TIME
I SAW
YOU...

WELL I DON'T
WANT TO
THINK ABOUT IT!
I DON'T KNOW
WHAT IT IS
GOING TO BE
LIGHT!

WHEN A GIRL
CONFESSES?
SO, SO AS IF
IT WAS LOVE
WHO IS
CONFESSING...

LOOK AT IT
FROM THAT
PERSPECTIVE
IF A GIRL IS
GOING TO
CONFESS HER
FEELINGS,
WHAT WOULD
IT BE LIKE.

BUT, GETO,
RIGHT NOW
YOU ARE
TENSE, RIGHT?



AM I TRY
DOING IT. AM I
BEING A CLUCK
LEARNER?
AM I AN
ACTOR NOW?



RIGHT,
START
AGAIN.

IN THE
CLASS-
ROOM,
AFTER I
SAW YOU
FOR THE
FIRST TIME

I
FELL IN
LOVE
WITH
YOU

BUT THIS
TIME IT
SEEMED
MUCH MORE
NATURAL.



YEAH...
THAT'LL BE
RIGHT, IT'S
NOT GOOD
ENOUGH...

BUT...

THINK ABOUT
SOMONE'S
THOUGHTS...
SOMONE'S
FEELINGS...

PLEASE
PUT MORE
EMOTIONS
INTO SOMONE'S
CONFESSION



THE
FEELING
WHEN
LIVING
SOMONE...



FORGET
YOU!

HAVE
SOME-
ONE
THAT
YOU
LOVE!



GETO
!!



FORG-









SHIT!
I SAID IT
WITH A MALE
VOICE!

OH!



AND THE
CONFESSION IS AN
EXACT MATCH TO WHAT
SCHOOL'S CONFESSION IS,
THIS IS MAKING ME
SO TENSE...

ALTHOUGH
IT IS ONLY ACTING,
BUT BEING ALONE
WITH EDDIE-CHAN.

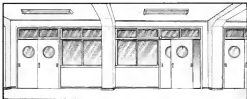


IT IS
NOT ALL THAT
DIFFICULT IF I SAY IT
LIKE HOW I WOULD
SAY TO SOMEONE
IT DOESN'T NEED ANY
SKILL AT ALL.

6. IF IT
LIKE HOW YOU
WOULD SAY IT TO
SOMEONE YOU LIKE...
EDDIE-CHAN'S
SUGGESTION...



Chapter 59: Realistic Acting





AS IF
I USED THIS
PLAY AS AN
EXCUSE TO
CONFESS

SHIT
THIS IS EXACTLY
LIKE MY OWN
CONFESSION



LOVE IS HORROR!
HER BODY IS GOING
ROUND! NOT THIS IS
THE END FOR ME!



SIMPLE!
JUST SAY,
"SHIT I SAID IT
WITH A MALE
VOICE!" WOULDN'T
THAT DO IT?
YES!



NO... WHAT
I CAN GET
OUT OF THIS!







I'VE

JUST TB
THOUGHT
THAT...

YOU
HATED
ME...

THANK
YOU...



!!



THANK YOU?
JUST THEN...

THOSE WORDS,
IT SEEMS LIKE
SORRY... I'M-DUMB...
DOES IT MEAN...



I
DIDN'T
KNOW

I WAS
LIKE THAT
TO YOU...

WHAT?





PROBABLY IN
REALITY IT IS
THIS SIMPLE...

I'VE ALWAYS
THOUGHT THAT
I'LL NEED TO
PREPARE THIS
MENTALLY AS
IF IT WAS LIFE
OR DEATH...

THIS...
IS ABOUT
TO END
VERY SOON...

I'VE ALWAYS
THOUGHT IT
WAS LIKE THIS...



OF
LOVE



THE
FEELING

カット!!!



WHY DID
YOU BOTHER US?
THAT WASN'T
ACTING-IT!

WHAT! ...
WHAT THE
HELL? WHY
NOW? NARU?!

EXCELLENT!!
BOTH OF
YOUR
PERFORMANCE
WAS SO
GREAT!



JUST AS
I THOUGHT!
MY PLAN
WORKED
PERFECTLY
DIDN'T IT!





GOING
TO GET OUR
UNIFORMS
WAS A LIE!

BECAUSE IF RITO
KNOWS THAT THERE
IS A CAMERA FILMING
HIM, HE'LL GET ALL
TENSE UP AND CAN'T
ACT PROBABLY



WELL,
NOW WE SHALL
DO A CLOSE UP
OF SOME
CONFESION...

JUST
THEN WAS
O.K.

BUT, IT SCARED
ME QUITE A BIT!
I DIDN'T KNOW
RITO WAS THIS
KIND OF ACTING
ABILITY!

EVEN
MY HEART
WAS RACING!



LOOK AT
THEM!!

MALE
AND
FEMALE
VOICES
WERE EX-
CHANGED!!!

HOW
CAN
THAT
BE
O.K?

THEY
FUCKED
UP MY
PLAY!!!

AH...



FUCKWIT!
YOU FUCKEN
IDIOT!!!

WHAT...
WHAT
THE
HELL!





HAH? —
DORICHAU WAS
JUST REPLYING
MY CONFESSION!

YOU'RE
FROM THE
DRAMA CLUB,
BUT YOU MADE
SUCH A
CRUCIAL
MISTAKE!

YEAH!

THAT'S RIGHT!
BECAUSE YOU
SPEAK TOO
NATURALLY,
I DIDN'T EVEN
NOTICE IT!
WHY?

I'LL BE CAREFUL.
I'LL BE CAREFUL.

I'M
SORRY, IT'S
BECAUSE
SETO WAS
VERY
PERMISSIVE
AND SO,
I FORGOT
ABOUT IT...

SHY
AH...
I'M
SORRY.



I WAS
TRICKED BY
SUCH A
REALISTIC
ACTING...

LET'S DO
IT AGAIN!
DO IT AGAIN!

KEEP
THAT STYLE
OF YOURS
UP!

NO...
NOT SORRY THAT
WAS YOUR ACTING?
THAT WAS VERY
FAST SENIOR
HIGH LEVEL!!

ACTING...

THAT WAS...



IS IT TRUE...
ACTING?
SORRY-CHAN...



TIME PASSED
QUICKLY... THE
SUN'S ALREADY
GONE DOWN AND
WE DECIDED TO
STOP FOR TODAY...

NO!
NO!
CUT!

OF COURSE WE
WEREN'T ACTING,
SO AFTER THAT,
ALL THE TAKES
AFTER THAT WERE
JUST NOT GOOD
ENOUGH...

OHAYO

WELL,
WE'LL MEET
AT SCHOOL
TOMORROW
MORNING AT
TEN THEN

BECAUSE THERE
ARE ONLY SOME
SHOTS LEFT
THAT WE HAVE
TO TAKE, YOU
GUYS CAN STOP
STAYING
OVERNIGHT.



HEHE

THE
DISTANCE OF
OUR FEELINGS—
IS LIKE THE
DISTANCE FROM
HER AT THIS
MOMENT

WE'LL
HAVE
TO DO
EVEN
BETTER
TOMOR-
ROW!







Chapter 60:
The Two Which Fell

Is











HEY!!



HI HI HI!

H-?



WHY ARE YOU HERE IN JAPAN?

WHAT THE HELL ARE YOU THINKING OF...



DID I SCARE YOU?
DID I SCARE YOU?

HAI YOU ARE WATCHING THE TURF JUST AS I THOUGHT!!



I ALSO
THINK...

THAT
STAYING
WITH YOU
WOULD
BE BEST

HEH...

IT
SEEMS
LIKE I
LIKE
JAPAN
BETTER



AND IT'S
HARD TO
START
LIKING
JORI-CHAN
AGAIN!!

IT WAS
SO HARD
FOR ME
TO
FORGET
ABOUT
YOU!



WHAT THE HELL ARE
YOU SAYING? YOU'VE
MADE UP YOUR MIND
TO GO BACK TO
AMERICA, AND NOW
YOU'RE BACK HERE!!



ICHITAKA...

ICHITAKA!





OH I UNDER-
STAND

GODDAMN...
CAN YOU
THROW
TERMINUS-
KUN AND
TELL HIM
ABOUT
THIS?



HAHA... I
DON'T KNOW
WHY TOO...
BUT HANI
SAID THAT IT
IS VERY
IMPORTANT...

WHY
GO TO
SCHOOL
TODAY
NOW?



SO... I DON'T
HAVE TIME TO
WATCH ITSLAYS
TUNE AFTER
ALL...



BUT, WHY DID
SHE SEND
SUCH A THING
OVER...

SO IS THIS A
SIGN TO TELL
ME NOT TO
WATCH THE
TAPES?



NOT NOT DIDN'T I
DECIDE ALREADY
TO GIVE UP ON
ITSLAYS? IT WAS
SO HARD TO
GIVE UP ON HER...

IS SHE REALLY
COMING
BACK...







BUT... IT'S APO-
LOX... THAT'S WHEN
WE THE CREEDS...
ARE THE... WE



I MIGHT SAY
SOMETHING
THAT I
DON'T MEAN
AGAIN...

AT A TIME LIKE
THIS, BEING
ALONE WITH
DORE...



OK.

THEN...
SHALL WE
GO TO THE
GYM TO
HAVE A
LOOK?

ALL OF A
SUDDEN,
I'M PAID
UP WITH
DORE...



LOOKING IT
COULD BE
EVEN BETTER!

WELL, DON'T
FORGET WHEN
IT TAKES THAT
ONE CAN'T
REALLY SAY
IMPORTANT
TO ME
ANOTHER!

BUT...

SOUND
INSIDE,
ISN'T IT
SCARY TO
BE IN
THERE...



HUH?

HUH?

HUH?

[illegible]

THE
POWER
OF
THE
MIND



TO OTHER
PEOPLE AND
THEir LIFE.
IT'S ONE OF
THEIR RESPONSIBILITIES.



100

WHAT I BELIEVE
IN... MYSELF
THAT I CAN DO
ANYTHING I WANT

5417



DO YOU
WANT MORE
POWER?



ALL THE
COUNTRY TIPS
TIPS SENT
HERE WHY
DON'T WE GO TO
SOME OTHER
PLACE...







HA... WHAT
A BIG DICK
E GIRL!

THAT'S
RIGHT!



YOU WANT
TO GO
CHECK IT
OUT?

OF COURSE
SHE
WOULDN'T
GO! STUPID!

ON TOP OF THAT,
WHAT THE HELL AM I
SAYING, WHEN I
KNOW THAT SHE IS
SCARED TO
TALK ABOUT THAT
TOPIC!



DON'T
KNOW IF
IT'S TRUE
THAT
GHOSTS
REALLY
APPEAR IN
THEATRE?

I HEARD
THAT THIS
PLACE IS
OUT OF
BOUNDS.

I'VE MISSED MY
BIG CHANCE,
THERE'LL NEVER
BE ANOTHER
DANCE LIKE THIS
AGAIN!



HUH?



LET'S
GO
CHECK
IT OUT
THEN.









Chapter 61: Talk

Is



LEGEND SAYS
THAT GHOSTS HANG
AROUND HERE,
SO THEY MADE THIS
PLACE OUT OF
SOUNDS...

DON'T THINK THERE
WAS A CELLAR...
AND I ALSO DON'T
THINK I WOULD FALL
DOWN HERE...



EVEN I
FELL
DOWN
HERE...

I'M SO
SCARED...

THAT'S
RIGHT...
SO YOU
DON'T
HAVE TO
BE IN
HERE AND
FEEL
AFRAID...

UNNA...



DON'T THINK
SOMEONE
WOULD...

I...

SHOULD
HAVE
GONE
FOR
HELP...



I WANTED
TO SAVE
YOU...

BUT...



THAT I
LOVE HER...

DID SHE
KNOW
ABOUT MY
FEELINGS?

KAI









YOU HAVE
EACH LITTLE
SOURCE...

BUT YOU
HAVE EACH
LITTLE
STRENGTH
TO TRY
OVERCOME
YOUR
PLANS



BECAUSE NOW
THAT I'VE CHANGED
THE SUBJECT, THE
PROBABILITY OF
FINDING OUT WHAT
SHE MEANT IS
EXTREMELY LOW.

WHAH
JOSH-CHAN DID
OUTRISK ALL
HIS STRENGTH
TO SAY THE
THINGS THAT
SHE SAID
BACK THEN



WHY WHAT THE
HELL AM I
SAYING!! WHY DID
I CHANGE THE
SUBJECT!!



LAST
LAST
THINKING
NUMBER.

CAN
YOU
STILL
REMEMBER
IT?

WHAT
SHOULD I
DO? WHAT...

HAH?



I MADE
YOU
ANGRY
RIGHT?

I DIDN'T
HAVE THE
COURAGE TO
LISTEN TO
YOU.

BECAUSE I
WAS
SCARED...



AH!

SHE WAS THE
ONE WHEN I
CONFERRED TO
HER...



WHAT?

I HAD TO
MYSELF
THAT'S A
BUTTERFLY
WAS GOING
IN WITH ME,
SO I DON'T
NEED TO BE
AFRAID...



JUST THEN
WHEN YOU
TOLD ME
TO CHECK
THE FLAME
OUT...

IT
REMOVED
ME OF
THAT
MOMENT -
SO I
DECIDED TO
CHALLENGE
MYSELF...



THAT...
THAT MOMENT
REMOVED
IN MY MIND
ALL THE
TIME...

I
THOUGHT
THE WAY
I ACTED
WASNT
RIGHT...





THAT TIME
AT
LARGELY
...
WHEN I
WAS IN
TROUBLE,
YOU
RESCUED
ME, RIGHT?



JUST IN CASE
WHAT SHE
WAS TRYING
TO SAY?



BUT
WHY?
...
WHY
DID YOU
WANT TO
KISS THIS
FROM
ME?

BECAUSE
TAKING YOU
HOME IS
PROBABLY
TOO
LATE...

THANK
YOU
...



WHY? SO
THIS WAS
WHAT SHE
WAS TRYING
TO SAY... I'M
A BIT DISAP-
POINTED, BUT
I'M ALSO
RELIEVED...



AH... WHEN I
THINK ABOUT IT,
I THOUGHT I
TOLD KOSHIMAE
NOT TO TELL
HER...





PLEASE
DON'T
WORRY
ABOUT IT

LIKE AN
IDOT...

HAI!

WHAT WAS
I TALKING
ABOUT...



IORI-
CHAN...

GORRY

I WAS
NO USE
TO
YOU...

BUT, I
PAID...

WHAT I WANT TO SAY
IS, JUST THEN WHEN
YOU FELL DOWN HERE,
I THOUGHT THAT
IT SHOULD BE MY
TURN TO SAVE YOU.
SO...

SO...
AM
I THINK
RIGHT!

SO...

AM

I THINK

RIGHT!

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AM

I





AT THE VERY
LEAST SHE
DOESN'T HATE
ME, RIGHT?

THEN THAT
MEANS...



THAT THANK
YOU WAS FOR
THAT INCIDENT?



AND THAT
KISS WASN'T AN
ILLUSION.

THAT I LIKED HER
ALL THIS TIME—

AT AN ISOLATED PLACE
LIKE THIS, BEING
TRAPPED IN HERE WITH
JUST THE TWO OF
US—



AND SHE
KNOWS HOW
I FEEL—

I CAN'T
STAND IT
ANymore!!



I WANT IORI-CHAN!
I WANT TO HOLD
IORI-CHAN!



Chapter 62:
Blaming Myself

Is





DON'T BE AFRAID!
NOT ONE BIT OF
THIS IS STRANGE.
IT IS TOTALLY
NATURAL.

THIS TO ME, IS
MY FIRST TIME
WHICH COUNTS...



THE FIRST
REAL KISS?

IT'S BECAUSE OF
MY DETERMINATION
AND COURAGE...

NO, WAIT!!

IS THIS WHAT
JOSH-CAM
WANTS? WHAT
IF I HAVE TO
STOP...

WHAT IF I'M WRONG?
I NEED TO THINK
CLEARLY ABOUT IT
FIRST...



ITSUKI...

"I'M COMING BACK TO
JAPAN NOW". MY MIND
WOULDN'T FALL FOR
HER AS EASILY! NO
EITHER WAY I HAVE TO
GO ON WITH THIS!

DOUBT IF I KNOW
NOW, EVEN IF THE
TUNE IS ABOUT...

I NEED TO CHASE IT
SAY GOODBYE TO THE
OLD STORY!

ANYWAY, I ALWAYS
BACKED OUT AT A TIME
LIKE THIS, AND THEN I
REGRETTED IT SO
MUCH AFTERWARDS!



HERE!
THEY'RE
HERE!!



OF
COURSE!

HEH
HEH

THEY'RE
REALLY
HERE!
TERRIFY!

YOU'RE SO
INCREDIBLE!
YOU HAVE
SENSES
LIKE A
BLOODHOUND!

WHAT IS
SO SUSPI-
CIOUS
ABOUT IT?

THAT'S RIGHT! WHY
THE HELL DID YOU
TWO COME TO A
PLACE LIKE THIS?!

SO
SUSPI-
CIOUS.

I GOT
SLAPPED!



YOU ASK
YOUR
FRIENDS?

HA...

SETH-KUN'S
ONE WAS
BROKEN, AND I
DON'T KNOW
WHERE HE
WENT, SO WE
COULDN'T SEE
ANYTHING.

OH?
RIGHT
RIGHT.



HA,
WE
DECIDED
TO WAIT
UNTIL IT
WAS
MORNING
FIRST.

TRAPPED AT
A PLACE
LIKE THAT,
WHAT DID
YOU TWO
CHOOSE TO
DO?



ANYWAY,

WE'LL CON-
TINUE ON WITH
THE FILMING
TOMORROW.

THAT'S
RIGHT.
DO
YOU
FIND
IT?

YEAH?

WE DID, IT
WAS IN THE
LIBRARY.



SURE
SURE?

AND
EVERY-
ONE'S
GONNA
HELP?





I GAVE YOU SO
MUCH TROUBLE
WHEN I WAS
AROUND! SORRY!

WHERE
SHOULD I
START...



I REALLY
SHOULDN'T
HAVE COME TO
SEE YOU



AFTER I CAME
BACK HERE,
I'VE BEEN
DOING SOME
THINKING



I'VE ALWAYS
THOUGHT OF
THINGS IN
THE SAME
WAY, AS I
DO WHEN I
WAS STILL IN
PRIMARY

IN THE
PAST I'VE
ALWAYS
SAID YOU
ACT LIKE
A KID,

ACTUALLY,
I'M THE
ONE
WHO IS A
KID.

Are you going to
Sexy Show?

...WELL SO
MAYBE!

Hi! Itsuaki

What are you doing?

THERE
WERE
MANY
REASONS

For your
boy friend?

WELL...
WHERE
WAS I...

Leave me alone!!

GO! GO!

Yeah, right!

Sure, Sure

BECAUSE MY
DAD DIDN'T
WANT ME TO
STUDY IT.
BECAUSE OF
THIS, ONCE
I'VE EVEN
SAID I WANTED
TO END OUR
FATHER-
DAUGHTER
RELATIONSHIP

BUT I
REALLY
WANTED
TO DO
FURTHER
STUDIES
ON ARTS,
UM...
HOW
SHOULD I
SAY
THIS...

...MY DAD
DECIDED ON
WHICH HIGH
SCHOOL I
WAS GOING
TO GO,

OH YEAH
RIGHT,
THERE
WERE
MANY
REASONS!



AM TALKING
ABOUT THIS
WOULDN'T HELP...

ANYWAY, BECAUSE
OF ALL THIS, I
WANTED TO COME
BACK TO JAPAN
TO SEE YOU.



THE FUNNY
THING FOR ME
IS, THAT I
DON'T FEEL
ONE BIT SAD
ABOUT IT



HMM, BUT WHEN I
THINK ABOUT IT, IT'S
BEEN QUITE A FEW
YEARS, AND YOU
MIGHT HAVE SOMEONE
YOU LIKE ALREADY!



AFTER
SOME
THINKING,
I KNOW
THAT THIS
WOULD BE
THE BEST
FOR YOU...

AM
I A
REALLY A
STRANGE
PERSON?

I JUST WANT
TO SEE YOU
AND SORI-CHAN
HAPPY
TOGETHER...



LIKE WE'RE
A FAMILY.
IT GIVES ME
THAT
KIND-OF
FEEL.

IT IS
BECAUSE
WE'RE LIKE
BROTHERS
AND
SISTERS.

I'VE
ALWAYS
THOUGHT
THAT.



SO IN THE END I
STILL LIKE IT-CHAN
VERY MUCH



IT SEEMS
LIKE I'VE
BEEN
TAUGHT A
LESSON

SO I'M NOT
WORRIED
ABOUT ALL
THE THINGS
THAT HAPP-
PENED
BEFORE

BUT,
WHAT
I
MEAN
IS
JUST
THAT.



THAT'S
OK!
OK!
OK!

HAH!
YOU'RE
NOT
WORRIESOMY
YOU
FORGOT
TALK
ABOUT IT
ALREADY??



SO I HOPE
THAT IT-GUM
WILL
STOP WORRY-
ING ABOUT
WHAT HAS
HAPPEN.



ANYWAY, I'LL
WRITE AND
SEND TAPES
LIKE THIS TO
COMMUNICATE
WITH KOL.

IT'S LIKE
TAKING A SHOT
BUT NOT
WOUNDING MY
BUTT AFTER-
WARDS, SO
PAINFUL.

IT'S ALL
BECAUSE OF
ME FOR NOT
TALKING
ABOUT IT
CLEARLY
BEFORE I
CAME
BACK.



EVERYDAY IS
JUST SO FULL
OF ENERGY!

ANYWAY...

I'M STARTING
TO LIKE MY
JOB.

AND I'VE
STARTED
HAVING
FIGHTS
WITH MY
DAD AGAIN



BEYOND, IF
THOUGH IS
HAPPY,

NO AM I?
HAPPY?
HEH HEH
HEH.

GOOD
BYE!

PLEASE
TAKE
CARE.



IT'S ABOUT
TIME I GET
BACK TO
WORK, OR
I'LL BE
BROUGHT IN,
SO I'LL STOP
HERE THEN.



I'M A HOMELESS
GUY WHICH NO
ONE CAN CURE
ME...

TILL NOW, I'VE
NEVER THOUGHT
HOW MUCH I
HATED
MYSELF...





HAD I TRIED TO
SATISFY MYSELF
BY GOING AHEAD
WITH THE STUPID
HIS.

I'VE ALWAYS
THOUGHT THAT
STRAKE IS COMING
BACK, AND I EVEN
THOUGHT SHE WAS
ARRIVING.

BY STARTING TO WATCH
STRAKE'S TALK AGAIN.

WHEN EVERYTHING FAILED, I
TRIED TO CALM MYSELF...



SO SHAMEFUL?

I'M SUCH A
DISGRACEFUL
GUY...

**Chapter 63:
To Aranami Again**

Is





SHE REALLY
OPENED UP
TO ME AND
I LET HER
DOWN.



SINCE THAT
TIME WITH
TORI-CHAN.

I GUESS YOU CAN SAY WE'VE
REACHED THE END OF THIS MOVIE.











I WON'T.



SO NOW THE
MATTER WITH
ITSUKI WAS
SETTLED.

AND NOW FOR
CLASS B-C'S
PRESENTATION,
WE'RE GOING
TO SEE A
FILM.



THE HOUSE IN MANTARA HILL

DIRECTED BY TATSURO KAKIYAMA

I WATCHED AS
I MADE A FOOL
OF MYSELF ON
THE SCREEN...



IT'S FUNNY
THAT ONE DOESN'T
WORRY ABOUT
POPULARITY ONCE
THEY BECOME A
JUNIOR...

I'M
SETO ITSUKO,
MANDA HIGH
FRESHMAN

A JUMP!!...

SUMMER...









TAKE ME,
FOR EXAMPLE,
I DON'T
UNDERSTAND
MY PARENTS



YEAH,
BUT JUST
BECAUSE
YOU DON'T
UNDER-
STAND
SOME-
ONE.

IS NO
REASON
TO STOP
SEEING
THEM.



THE LAST
OF WHAT
YOU SEE
OF A
PERSON
IS THEM
COMING
OR GOING.

IF YOU
LOOK AT
PEOPLE
ON THE
SURFACE,



WELL, YEAH,
BUT IT'S NOT
AS IF I'M
COMPLETELY
WITHDRAWING.



SHE
BEGAN
TALKING
TO ME
MORE.

AND
AFTER
THAT,

I
ACTUALLY
GOT KISSED
BY HER.

FOR
EXAMPLE,
A WHILE
AGO.



SEE, IF YOU
PUT IT THAT
WAY, MY
WITHDRAWAL
SEEMS KIND
OF SILLY.



HIGH
HIGH
HIGH

GETO-
KUN,

GIRLS
ARE
ACTUALLY
THE
SAME.

SH?



WHAT?
DON'T BE
MIS-
ALOUD?

I SAID
"FOR
EXAMPLE."



WAS IT
JUST A
LITTLE
MISS,
OR...

NOW,
SETO-KUN?
LEVEL WITH
ME.



AND SO, JUST
LIKE BOYS, THEY
BECOME URGENT
AND UNEASY.
WOULD THEY
SAY "I LOVE
KOLF, OR "IT
WAS REALLY
PHYSICAL?"

FOR EXAMPLE,
GIRLS TRY TO
FIGURE OUT
THE RIGHT
MOMENT FOR
BOYS TO KISS
THEM.
YET THEY
HONESTLY DON'T
UNDERSTAND
ANYTHING THAT
BOYS THINK
THROUGH THEIR
MINDS.



THAT'S THE
WAY IT IS!
THERE IS REALLY
NO DIFFERENCE
BETWEEN BOYS
AND GIRLS.



AHH!!

SHO-KUN!!
WHAT ARE
YOU DOING
HERE WHEN
YOU COULD
BE STUDYING?



ARE YOU SURE?
I'M TRYING
TO DISCIPLINE
MYSELF AND
HERE YOU ARE
SPREADING THIS
SUDDEN SPEECH

TOMORROW,
10:00 AM

AT TOKYO
STATION,
BE THERE!



I HAVE
NEWS THAT
WILL HIT
YOU LIKE A
TIDAL WAVE.

A FAMOUS
LECTURER
WILL COME
TO TOKYO
UNIVERSITY,
SOON.

SO WHAT'S
SO FASCINATING
ABOUT THIS
PERSON IF
HE'S COMING
HERE?



I THINK
WE SHOULD
STICK TO THE
SCHEDULE.

AND
STUDY
THAT
DAY.

OK, COME
ON, IT WILL
BE FUN.
LET'S GO
TO IT.



NO, I HAVE TO CONTROL MYSELF!!



THE NEXT DAY...



AND SO, THE FOLLOWING DAY...

